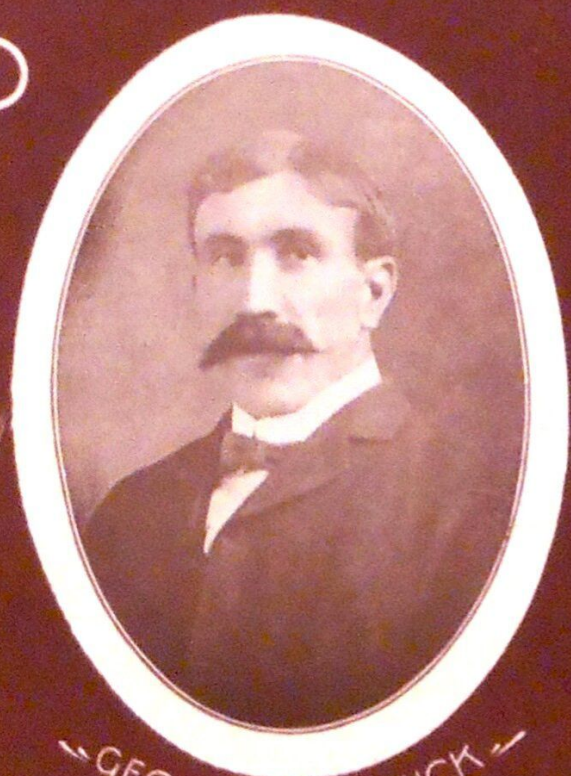


Hop To It

ONE STEP
OR
FOX TROT



—GEO. A. HARDWICK—

by
GEO. A. HARDWICK



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Hop To It

One Step or Fox Trot

GEORGE A. HARDWICK

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Continuation of the musical score for 'Hop To It' on the right page. The page contains several systems of piano accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also first and second endings indicated by '1' and '2' above the staff lines. The piece is in a key with one flat (B-flat major or D minor) and 2/4 time.

[illegible]

The image displays a page from a handwritten musical score, likely for piano. The notation is written on a single system of two staves (treble and bass clef). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. The manuscript is on aged, slightly yellowed paper. The right page is visible, showing the continuation of the musical score.

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